

Venue St Josephs Church Hall, Lindsay St Neutral Bay

Age 5 to 7 Years January 16 Cost \$55 inc GST

9.30 to 9.45	Warm up
9.45 to 10.30	Jazz with Jennifer
10.30 to 10.45	Break
10.45 to 11.30	Lyrical Contemporary with Anna
11.30 to 12.15	Lunch Break
12.15 to 1	Glee Club with Enza
1 to 1.15	Break
1.15 to 2pm	Ballet with Anastasia

Age 8 to 10 Years January 18 & 19 Cost \$120 inc GST

January 18

9.30 to 9.50	Warm up
10 to 11	Jazz with Dani
11 to 11.15	Break
11.15 to 12.15	Lyrical Contemporary with Anna
12.15 to 1	Lunch Break
1 to 2	Glee Club with Enza
2 to 2.15	Break
2.15 to 3.15	Ballet with Anastasia
3.15 to 3.30	Stretch

January 19

Warm up
Lyrical Contemporary with Anna
Break
Jazz with Dani
Lunch Break
Ballet with Anastasia
Break
Glee Club with Enza
Stretch

Age 10 to 12 Years January 20 & 21 Cost \$140 inc GST

January 20

9 to 9.20	Warm up
9.30 to 10.45	Commercial Jazz with Elysha
10.45 to 11	Break
11 to 12.15	Lyrical Contemporary with Andrew
12.15 to 1	Lunch Break
1 to 2.15	Ballet with Anastasia
2.15 to 2.30	Break
2.30 to 3.45	Glee Club with Enza
3.45 to 4	Stretch

January 21

Warm up
Commercial Jazz with Elysha
Break
Lyrical Contemporary with Andrew
Lunch Break
Glee Club with Enza
Break
Ballet with Anastasia
Stretch

Age 12 and over January 22 & 23 Cost \$140 inc GST

January 22

9 to 9.20	Warm up
9.30 to 10.45	Commercial Jazz with Elysha
10.45 to 11	Break
11 to 12.15	Lyrical Contemporary with Andrew
12.15 to 1	Lunch Break
1 to 2.15	Musical Theatre with Dani
2.15 to 2.30	Break
2.30 to 3.45	Ballet with Anastasia
3.45 to 4	Stretch

January 23

Warm up
Commercial Jazz with Elysha
Break
Lyrical Contemporary with Andrew
Lunch Break
Ballet with Anastasia
Break
Musical Theatre with Dani
Stretch

Teachers



Anna Dougherty's enormous energy and passion for dance began 22 years ago in a small studio in the town of Grafton. Completing her degree in B/Arts Dance Education in 2008, Anna's love for dance took on new heights allowing her to teach and perform all across Sydney. Her quirky humour, fun dance style and crafty choreography have allowed her to showcase in Pulse 8 Dance Theatre, Soft Landing Artist Development program, 20past4 Dance Collective, the highly regarded Short Sweet and Dance series, for the Australian Girls Choir & Carousel Entertainment. Anna is currently teaching dance at Woollahra Public School and is an Instructor for REDed (Raw Energy Dance Education), an educational dance company that provides fun, energetic programs in schools across Sydney and beyond. Anna is a HUGE hit with the students, especially the youngsters, who adore the way she connects with each one of them in class. Her experience in Drama also takes the dance class to wild and imaginative heights!



Danielle Evrat completed her fulltime training at the Conroy Performing Arts College in Queensland. After graduating, Dani secured a role as a featured dancer in Baz Luhrmann's feature film *The Great Gatsby*, working alongside choreographer John O'Connell and also performing at the film's Australian Premiere, choreographed by Caitlyn Gray. Her other credits include performing with recording artists Kanya West, Jay Sean, Sneaky Sound System, Short Stack and on television shows X Factor, Australia's Next Top Model, Celebrity Splash and Celebrity Apprentice. Dani held the position of Dance Captain for Bindi Irwin's live performance shows Bindi and the Jungle Girls before being asked to join the cast of *Wicked* and touring with the musical around Australia, New Zealand and Asia from 2013 to 2015. Dani has recently choreographed our performance group dances that were performed in our 2015 end of year shows, she brings an abundance of energy to her classes and is excited to teach choreography from *Wicked* to our students during the holiday classes.



Andrew Huynh holds a Bachelor of Dance from the Wesley Institute, his experience is extensive having trained in the styles of Jazz, Hip Hop, Contemporary, Ballet and Latin Ballroom, he enjoys using all of these different genres to create his unique choreography. Andrew's performance credits include work on, Dance Academy, Australian Idol, X Factor, Every Body Dance Now, assistant choreographer for So You Think You Can Dance Australia (top 16 group performance) and he was one of the principal dancers for the well received and sold out show Tannos + Choice produced by Marko Panzic. Andrew immerses himself in the Sydney dance scene and has solid reputation as being one the nicest and most hardworking talents in the industry.



Anastasia Jackson has trained extensively completing all RAD exams with distinction, she is a local girl who attended the dance program at Redlands before moving on to 2 years full time classical training with the Conlan College and 1 year full time with the Sydney Ballet School training with some of Australia's top classical ballet teachers before completing her Certificate in Ballet Teaching Studies with the RAD. Anastasia has been teaching ballet for NBSOD since 2014, she is enthusiastic and brings a wonderful warm energy to class.



Elysha Manik is trained in several styles of dance with a strong focus on ballet, jazz and contemporary. Her belief is that versatility is the key to being a great performer and to ensure she is ready for any audition she has spent years perfecting her craft. After 3 years of full time ballet Elysha was accepted into the Musical Theatre course at NIDA, then gained her Certificate IV in Performing Arts at ED5 International, she holds a Diploma in professional pilates instruction and has trained in aerial acrobatics and singing.

Elysha recently made her Australian Musical Theatre debut as an ensemble member of the 2014-15 Australian Tour of Dirty Dancing-The Classic Story on Stage (GFO). In this production, Elysha was also cast as the understudy of the lead character “Frances ‘Baby’ Houseman”, a role she performed a number of times over the course of the tour.

Other performance credits include back up dancer for artists; Leona Lewis, Samantha Jade and Adam Lambert. On television for Australia’s X Factor and as a dancer on board the Royal Princess.



Enza Russo began her training with the McDonald College of Performing Arts where she attended from a young age and was awarded the Ann McDonald Scholarship in Musical Theatre. After graduating she continued her performing arts study with ED5 International where she trained in all facets of dance, drama and musical theatre gaining a Certificate IV as a Vocal Major. Enza has been singing and entertaining for over 10 years, between performing at countless corporate events she has worked as a lead singer for entertainment companies such as Millennium Entertainment International, Sydney Showboat, Magestic Cruises and has travelled Europe Performing with Princess Cruises. Enza is incredibly creative and loves to write and produce her own music, she was awarded best original song at the One Shot Variety Festival for her single ‘No More’ and is in the process of recording her Debut EP. Enza teaches group singing and drama classes to ages 5 years and over at several performing arts schools in Sydney. One of the reasons she enjoys teaching is because she loves to see her students inspired by the joy in music – helping them to learn and grow in confidence, musicality and friendship is all part of her lesson plan.